



Permit #F00036369

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036369

Type of Permit: FILMING

Release Date: 02/03/2011

Production Company NEW REMOTE PRODUCTIONS

Producer Liz Newman

Insured Company Name NEW REMOTE PRODUCTIONS

Director Clayton Cogswell

Contact Phone No. 1 310-752-8462

1st AD None None

Contact Phone No. 2

Fax 310-752-8810

Production Manager Lucy Yu

Address 2600 COLORADO AVE

FilmL.A. Coordinator JDP - Jason Del Paine

SANTA MONICA, California 90404

Production Title CHELSEA SETTLES

Location Manager Ross Vanover

Type of Production TV Reality

Primary Phone Mobile - 818-813-4846
Secondary Phone

Location Assistant Inette Berger

Primary Phone Office - 310-413-3713
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,610.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

Number of Locations 3

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	F00036369	Location Manager	Ross Vanover
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-813-4846
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	CHELSEA SETTLES		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012**Location Name** ALL JURISDICTIONS GRID**Location Type** Street**Film Dates** 2/7/2011 - 2/21/2011 00:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Vans	1		Crew	6

Filming Activities Handheld equipment; Interior and exterior dialogue;**Jurisdiction Political:** Multiple Jurisdictions**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 595**Grid:** C2

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-813-4846
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	CHELSEA SETTLES		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046**Location Name** RUNYON CANYON PARK**Location Type** Park**Location Description** RUNYON CANYON PARK**Film Dates** 2/4/2011 - 2/4/2011 12:00 - 18:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F36369, Runyon Cyn Basic.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Vans	1		Crew	6

Filming Activities Handheld equipment; Interior and exterior dialogue; Talent hiking on trails;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** C3**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTReyRonald Pineda
Melissa Hernandez**Parking** **Base Camp**
Location Type : To Be Determined**Crew Parking**
Location Type : To Be Determined



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-813-4846
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	CHELSEA SETTLES		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027**Location Name** GRIFFITH PARK**Location Type** Park**Location Description** LOS ANGELES CITY PARK**Film Dates** 2/16/2011 - 2/16/2011 12:00 - 18:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F36369, Charlie_Turner_Trail.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Vans	1		Crew	6

Filming Activities Handheld equipment; Interior and exterior dialogue; Talent hiking on Charlie Turner trail;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 564**Grid:** A4

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	ReyRonald Pineda Melissa Hernandez
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Coordinator Note FILMING AT CHARLIE TURNER TRAIL

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- **Production Company is requested to inform all film crew members of the written guidelines for Runyon Canyon.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.**
- **Bolting or nailing into the trees is not permitted.**
- **Staking is not allowed/permitted at Runyon Canyon Park.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Company is responsible for clean up of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before company departs location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **OK to film walk and talk, hike, at Runyon – from Fuller to Mulholland.**
- **NOT ALLOWED TO FILM ANY PARK PATRON, UNLESS GIVEN WRITTEN CONSENT.**
- **NO cars are allowed to drive inside of the park.**

- **MUST find available parking, if parking on Mulholland side of Runyon Canyon.**
 - **MUST work around park patrons, park staff and park activities.**
 - **OK to do two minute pedestrian control while cameras are rolling.**
 - **MUST allow patrons to pass access areas when cameras are not rolling.**
-
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
 - Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
 - Film permits do not provide exclusive use of a park or recreation area.
 - Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
 - Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
 - Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
 - Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
 - A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
 - Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
 - A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36369

**NEW REMOTE PRODUCTIONS – CHELSEA SETTLES
(RUNYON CANYON)**



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CHARLIE TURNER TRAIL

- **OK to film on Charlie Turner trail, between 12:00PM – 6:00PM only.**
- **Must hand cart or walk all equipment to location.**
- **May not drive any vehicles on the trail at any time.**
- **All hikers and equestrians have right of way at all times.**
- **Must not interfere with any activities at the Observatory.**
- **NOT ALLOWED TO FILM AT THE OBSERVATORY AT ALL TIMES.**
- **Companies are allowed to park at the Observatory Parking Lot, at their own discretion.**
- **No generators permitted.**
- **No power outlets supplied.**
- **No smoking.**
- **Exterior filming only.**
- **No roof access. No interior access.**
- **Must not interfere with pedestrian or vehicle access.**
- **NOT ALLOWED TO FILM ANY PARK PATRONS UNLESS GIVEN WRITTEN CONSENT.**
- **OK TO DO TWO MINUTE PEDESTRIAN CONTROL.**
- **MUST LET PATRONS PASS WHILE CAMERAS ARE NOT ROLLING.**
- **NOT ALLOWED TO CLOSE OFF ANY ACCESS AREAS AT CHARLIE TURNER TRAIL.**
- **MUST WORK AROUND PARK PATRONS AND PARK ACTIVITIES.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
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**NEW REMOTE PRODUCTIONS – CHELSEA SETTLES
(CHARLIE TURNER TRAIL – ABOVE OBSERVATORY)**